



23872

SERENADE

pour

Violon, Alto

&

Guitarre

avec Capo d'astro

composée & dédiée

À SON AMI

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PAR

J. Küffner.

N° 822.

Oeuvre 38.

Pr: 1 fl. 12 kr.

Chez R. Schott à Mayence.

Andante con
Variazione

Var. I.

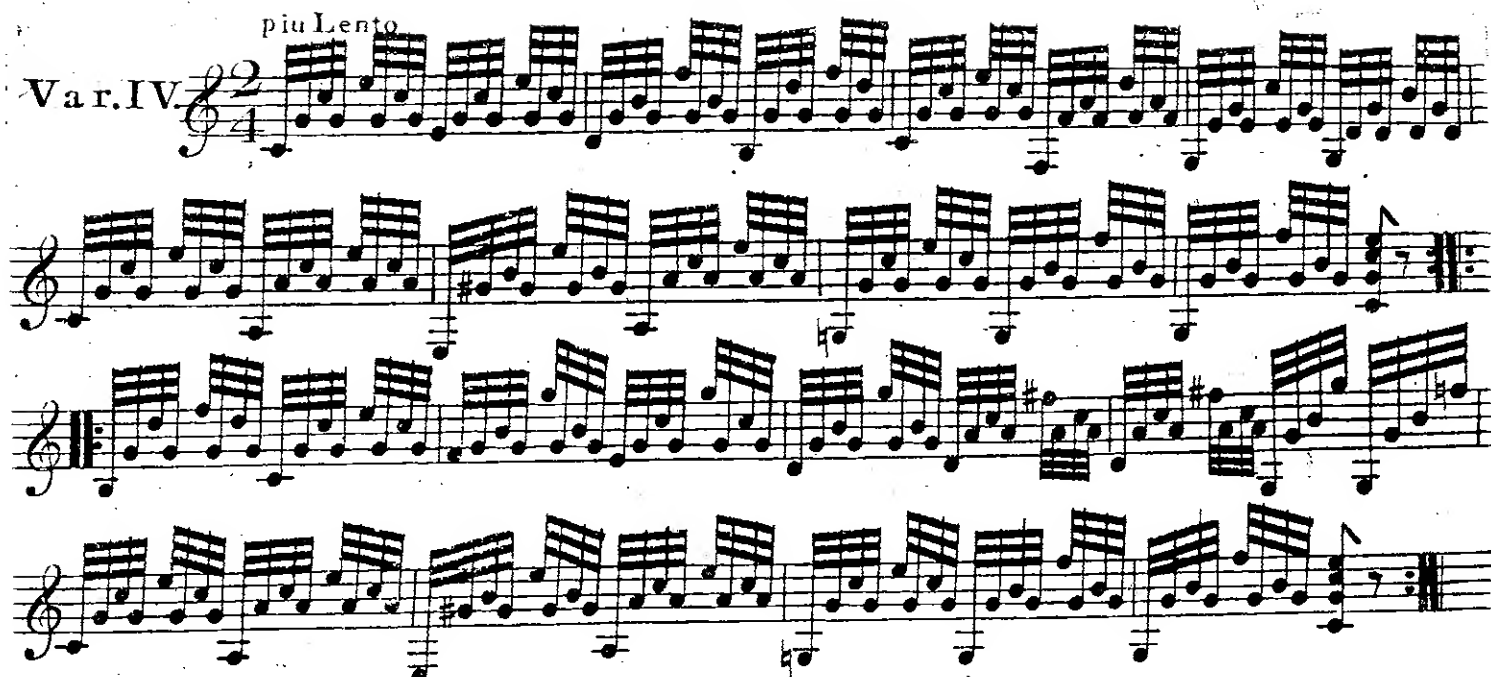
Var. II.

Var. III.

Guitarre

piu Lento

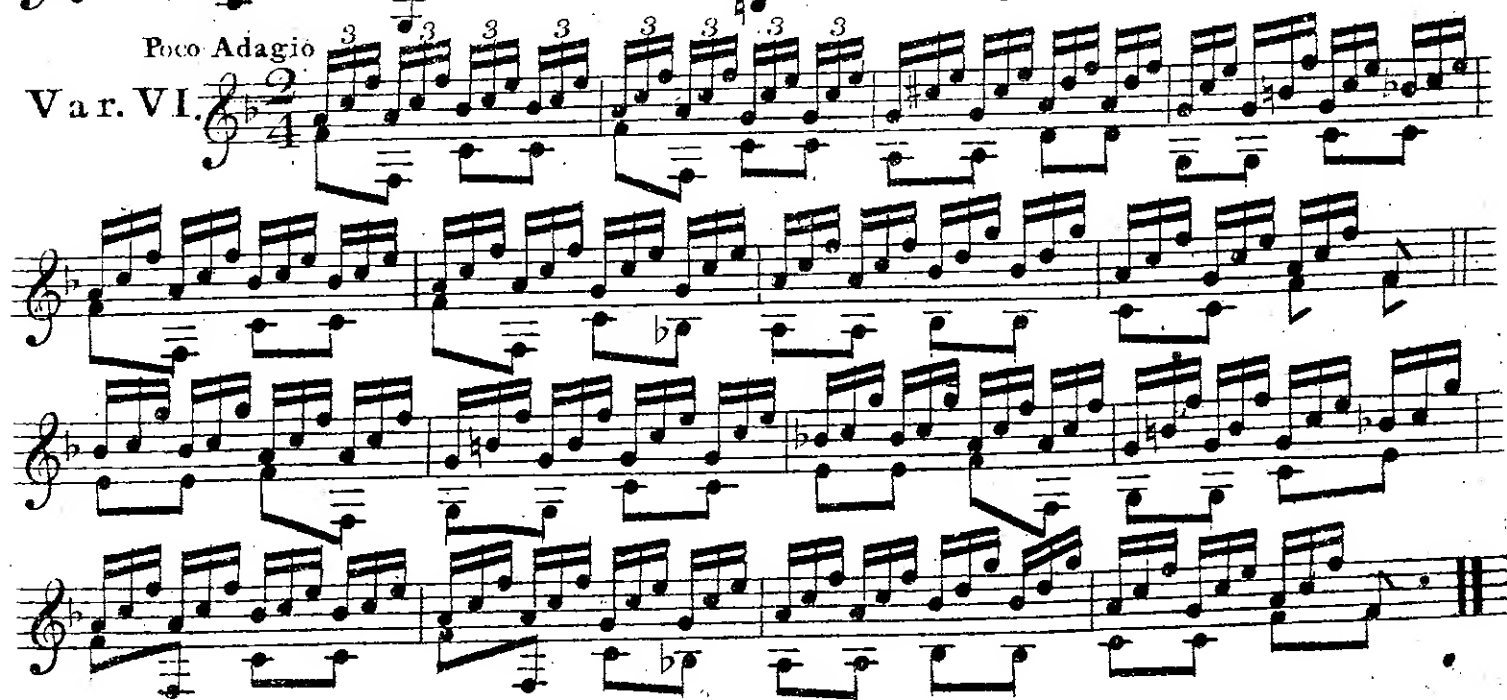
Var. IV.



Var. V.

*Solo*3^e pos:*Poco Adagio*

Var. VI.



Guitarre

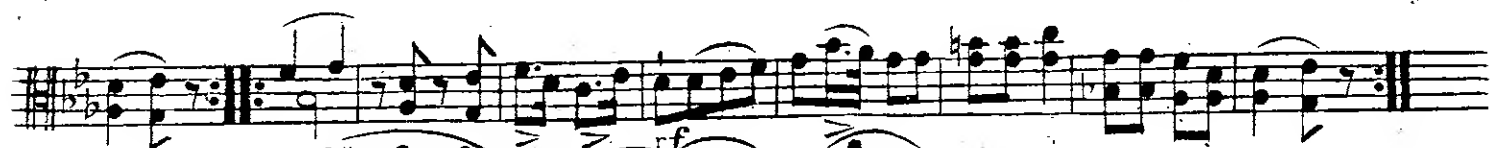
3

Var. VII. *Tempo di primo*

Rondo *Allegro*

rallent: *a Tempo*

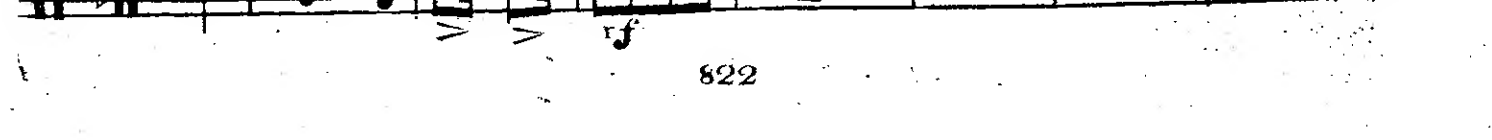
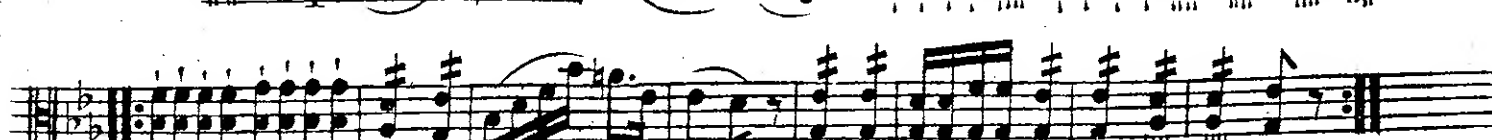
SERENADE



Var. I.



Var. II.



Viola

3

poco Adagio

V a r. VI.

Tempo di Primo

V a r. VII.

R o n d o

Al l e g r o

Fine.

Andante con Variaz:

SERENADE

First system of the Serenade, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Var. I.

First system of Variation I, marked "Cantabile". It continues with a single melodic line, featuring a dynamic marking of *mf* (mezzo-forte) and a *dol* (dolce) marking.

Var. II.

First system of Variation II, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Var. III.

First system of Variation III, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Var. IV.

piu Lento

First system of Variation IV, marked "piu Lento" and "dol con espr:". It features a treble clef, key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Var. V.

First system of Variation V, featuring a treble clef, key signature of two flats, and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Violino

3

poco Adagio

Var VI.

Cantabile

Tempo di primo

Var. VII.

Rondo

Allegro